

1983-1984 UMFA Docent Yearbook

1983 - 1984

UMFA DOCENT HISTORY: Fall 1983-Spring 1984

Docent meetings held every 2nd Thursday of the month at 1:00 p.m. preceeded by steering committee and business meeting at 12:30. Docent training class every Thursday 1-3 p.m. focus on 20th century painting. The SLC-UMFA arts/humanities program for 3rd, 4th, and 5th grades brought students to the Museum for one visit.

Steering Committee

Curator of Education: Sue McCoy
Assistant Curator of Education: Ann K. Stewart
Research: Emily Chipman
Docent Chairperson: Ettalue Nelson
Secretary: Joyce Brown
Monday: Gretchen Mauerhan
Tuesday: Sally Grant
Wednesday: Patricia Johnson
Thursday: Carolyn Price
Friday: Jayne Middleton

Active Docents:

Kathryn Alldredge	Ruth Kerr
Julie A. Anderson	Linda H. Lotti
Katherine D. Ashton	Gretchen Mauerhan
Joanne Barker	Jayne Middleton
Jolayne Bowen	Nona Miller
Joyce Brown	Bonnie Mooney
Linda Carlton	Jean Moseley
Emily S. Chipman	Ettalue Nelson
Susan Christensen	June Y. Orme
Patricia Clay	Kathe Packard
Joan Creer	Carolyn Price
Renae Fairbanks	Marcia Price
Rolayne Fairclough	Ruth Roby
Frances Garrett	Sue Rothwell
Sally Grant	Madalyn Seaman
Rosemary Holt	Helen Stahlike
Wilma Hooper	Ann Stewart
Rosalyn Hughes	Martha Ross Stewart
Rosanne Hunt	Lise Stringham
Elyse Hutton	Kaye Terry
Ann Jackson	La Vonda Wilson
Patricia Johnson	

Docents in Training:

Ardonna Ailsop
Rosan Alvey
Janice Clute
Audrey Day
Elizabeth Drinkaus

Joan Durning
Linda Osmundson
Marjorie Powis
JayAnn Preston

Museum in the Classroom: 3rd, 4th and 5th grades in the SLC-UMFA Arts/Humanities Program were visited by the MIC group with three presentations per class.

Ann Stewart, chairperson

Julie Anderson
Kathy Ashton
Renea Fairbanks
Rolayne Fairclough
Linda Lotti

Nona Miller
Linda Osmundson
Kathe Packard
Madalyn Seaman

Special Exhibits:

Charles Russell: Paintings, Drawings, and Sculpture, August 7, 1983.

Ulfert Wilke: A Retrospective, September 25, 1983, discussion by Ulfert Wilke.

Ken Little: Sculpture, January 15, 1984

Waldo Midgley: Retrospective, February 5, 1984

N. Keith Jacobshagen II Paintings, March 4, 1984

Campbell Soup Tureens, April 1, 1984

Docent Trips:

Studio of Sculptor Clayton Robbins, 4753 Holiday Blvd. SLC October 13, 1983.

Wasatch Bronze Works, Lehi, Utah, Springville Art Museum, Lunch at the Heather Restaurant November 10, 1983.

Springville Art Museum Spring Salon, April 16, 1984.

Docent Workshops:

June 4, 5, 6 1984 Docent Skills Workshop, Drawing Workshop.

Christmas Program:

December 8, 1983. Thursday Singers, Madrigal group, followed by refreshments: cookies and beverage.

Spring Luncheon: May 17, 1984. Salad and dessert luncheon by docents in the home of Marcia Price.

Diplomas:

Ardonna Ailsop
Rosan Alvey
Janice Clute
Audrey Day
Elizabeth Drinkaus

Joan Durning
Linda Osmundson
Marjorie Powis
JayAnn Preston

Special Awards:

Sue McCoy "Museum Educator of the Year, Pacific Region" recognition by the National Art Education Association, Museum Division.

docent dialogue

August 1983

After all the guests depart, the swimming pool is drained, the grandchildren return to school, and your daughter is married...think of learning something new this year in the Museum! We have an exciting year planned, with many changing exhibitions (20th century) and new galleries to explore.

#####

MONTHLY DOCENT MEETINGS WILL BE HELD THE SECOND THURSDAY OF EACH MONTH.

Daily Chairmen (Steering Committee) will gather for a briefing at 12:15; the Business Meeting will begin at 12:30 p.m., and the Programs at 1:00 p.m.

The Daily Chairman for the coming year are:

Monday, Gretchen Mauerhan
Tuesday, Sally Grant
Wednesday, Pat Johnson
Thursday, Carolyn Price
Friday, Jayne Middleton

These Chairmen will organize and supervise tours on their assigned days. A complete list of Docents and Daily Teams will be placed in your files for the September 8th meeting, along with other current information.

THE FIRST MONTHLY DOCENT MEETING WILL BE SEPTEMBER 8, THURSDAY, AT 1:00 P.M.
NO STEERING COMMITTEE OR BUSINESS MEETING ON THIS DATE.

Refreshments will be served and we will enjoy some time together after the meeting. You will probably be able to leave by 2:30 p.m., or browse in the galleries.

IN THE PLANNING STAGES....a bus trip for Docents to the Wasatch Bronze Works in Lehi, on November 10th, with a stop for luncheon and a visit to the Springville Art Museum!

A DOCENT TRAINING CLASS WILL BEGIN ON SEPTEMBER 29th, THURSDAY, 1:00-3:00 P.M.

Everyone is invited to attend; we will begin with a different focus this year on 20th century painting, and go backward. I will teach the class and hopefully, your understanding of the rapid changes in our century will be enhanced, as well as your ability to discuss anything you see! I am delighted with the women who have applied for the Docent Class, and I think you will enjoy working with them too. If you have any friends who may be interested, it isn't too late to encourage them to participate this fall.

#####

PARKING STICKERS ARE ON SALE NOW.

Parking stickers are \$17.50 for one year's parking (U). This is a bargain for docents. Parking Services building is open at 7:00 a.m. We suggest you try to get there before school begins!

#####

David Hardy is the new Gallery Superintendent, replacing Terry Rogerson, who is leaving for North Carolina in September with his wife, Kay, and daughter, Jennifer. We wish Terry and Kay success in their new careers and home. Kay is being commissioned by the Navy, and will serve as a Registered Nurse. David is a University of Utah graduate in Art, is married and has two children.

#####

New written materials are appearing in the galleries, mysteriously prepared by Sue and Ann after a stimulating workshop with Chandler Screen, psychologist from the University of Wisconsin, and international Museum consultant in "informal learning" in Museum exhibits. Be sure to examine the information and let us know your thoughts!

#####

The workshop, "Speaking of Art in the Classroom" held in June for teachers and Docents, was a success. Many of the techniques used in the workshop will be incorporated into the Docent Training Class this fall. A similar workshop, shorter and held off-campus, is being planned for women interested in exploring their own visual sensibilities in a non-threatening situation. If you are interested, let Sue McCoy know.

#####

Thanks to Pat Johnson for serving through the summer as Chairman!

#####

Active Docents may audit Art History classes with the permission of the instructor. Attend the first class session and ask permission to sit in.

Suggested offerings this fall:

<u>Class Title</u>	<u>Instructor</u>	<u>Day</u>	<u>Hour</u>	<u>Room</u>
Survey Art History	Sheila Muller	MTW	1:10-2:00	AAC 158
Survey Art History (1600-present)	Sheila Muller	W	7:15-10:00 p.m.	AAC 158
Renaissance Europe	Sheila Muller	MTW	9:55-10:45	AAC 158
20th Century Art, 1900-1930	Frank Sanguinetti	MTW	11:00-12:00	AAC 158
Ancient Japan, Nara	Lennox Tierney	MTW	2:15-3:05	AAC 158
History of Photography (meets with Advanced Modern Art section)	J. Marotta	HF	9:55-11:20	AAC 158

#####

DOCENT MEETING, SEPTEMBER 8, 1:00 P.M.

docent dialogue

October, 1983

DOCENT MEETING AND FIELD TRIP, THURSDAY, OCTOBER 13!

We will have a short business meeting at 12:30 p.m. in the Museum, and divide into car pools for a visit to the studio of sculptor Clayton Robbins. Mr. Robbins sister, Jolayne Bowen, is a Museum Docent. He will explain some of the techniques involved in preparing works to be cast in bronze, as well as some of his own ideas in creating sculpture.

The studio is located at 4753 Holladay Blvd., and the space will be crowded. The parking is very limited, hence the carpools. Please be prepared to stand during the visit, dress comfortably.

VISIT TO LEHI...WASATCH BRONZE FOUNDRY...THURSDAY, NOV. 10th.

At 9:00 a.m. we will depart by chartered bus for Lehi and a tour of the Wasatch Bronze Foundry. Mr. Robbins will accompany us. A luncheon has been arranged for the group. (Those who wish to return to campus directly from Lehi should let me know. Sue) We will stop at The Heather for a sandwich-salad lunch and return to the campus by bus before or about 2:00 p.m.

This excursion must be limited to Docents ONLY...there are now 65 of us, and space will be limited! The total cost for this trip, transportation AND lunch is \$9.00 per person, payable in advance. Please return the tear-off section of this letter with your check by OCTOBER 31, 1983, to reserve your place.

PLEASE NOTE FOLLOWING CHANGES IN THE DOCENT MAILING LIST AND TEAMS:

ADD: Nona Miller to "Docents in Classroom" group
Ruth Roby, Monday team
Kathe Packard, Wednesday team

CHANGE: Martha Stewart to Wednesday from Thursday
Kathy Ashton to Friday from Thursday.

ADDRESS CHANGES:

Ruth Roby, 129 "U" Stl, SLC UT 84103; 532-6781
Renae Fairbanks, 4824 Holladay Blvd., #160, SLC UT 84117
272-1608
Madalyn Seaman, 467-8855

VOLUNTEERS TO BE COVERED BY WORKER'S COMPENSATION INSURANCE FOR SERVICES PERFORMED ON UNIVERSITY CAMPUS. We need your Social Security number in order to establish this insurance. Please fill out and return to Sue on tear-off coupon.

SEE MORE INFORMATION ON BACK OF THIS LETTER.

Gallery, Docents requested to attend and answer questions in all galleries.
Nov.17 20th century art continues
Nov. 24 Thanksgiving
Dec.1 20th century art, McCoy and Kaye Terry, Art since 1960.
Dec.8 Docent Meeting, tea, and program
Dec.15 Oral reports by class, tests due.

WE ARE ALSO ASKING FOR YOUR SOUP RECIPES FOR THE MUSEUM SOUP COOKBOOK TO BE PUBLISHED IN CONJUNCTION WITH THE CAMPBELL'S SOUP TUREEN EXHIBIT.

----- Tear off and return to Sue McCoy, Museum, ON OR BEFORE OCT. 31,1983 -----

1. I WILL GO TO LEHI, BRONZE FOUNDRY TOUR, NOV.10 _____ (check if yes)
I WILL PLAN TO HAVE LUNCH AT THE HEATHER NOV.10 _____
(this is a fixed menu, open-faced turkey sandwich _____
with bearnaise sauce, salad, drink) _____
- I WISH TO GO TO LEHI, BUT NOT HAVE LUNCH (\$3.00) _____
(we will rent a van for this group) _____
2. MY CHECK FOR \$9.00 IS ENCLOSED _____
3. MY NAME IS _____
- MY SOCIAL SECURITY NUMBER IS _____
4. My favorite soup recipe is: (please double-check ingredients, type or print, sign your name or appropriate name as you wish is published)
If there is a special accompaniment for this soup, you may also include _____

YOU ARE INVITED TO ATTEND ANY OF THE DOCENT TRAINING CLASSES.

A very nice group of volunteers will be joining the Docents in the training class this year. Three are from Ogden and area! You will enjoy meeting the trainees, I'm sure.

THE SCHEDULE:

Oct. 20 First lecture on 20th century art (McCoy)
Oct. 27 Brown Bag series 1:00 p.m. (with class)
Ulfert Wilke, artist, speaks on his own work; the Retrospective opens in galleries 1, 9, and 10 on Oct. 30.
Nov. 3 20th century art continues with McCoy
Nov. 10 Docent trip to Lehi, no class.
Nov. 13 Sunday, 4-6 p.m., Members reception, opening of Flemish Gallery, Docents requested to attend and answer visitors questions in all galleries.
Nov. 17 20th century art continues
Nov. 24 Thanksgiving
Dec. 1 20th century art, McCoy and Kaye Terry, Art since 1960.
Dec. 8 Docent Meeting, tea, and program
Dec. 15 Oral reports by class, tests due.

WE ARE ALSO ASKING FOR YOUR SOUP RECIPES FOR THE MUSEUM SOUP COOKBOOK TO BE PUBLISHED IN CONJUNCTION WITH THE CAMPBELL'S SOUP TUREEN EXHIBIT.

----- Tear off and return to Sue McCoy, Museum, ON OR BEFORE OCT. 31, 1983 -----

1. I WILL GO TO LEHI, BRONZE FOUNDRY TOUR, NOV. 10 (check if yes)
I WILL PLAN TO HAVE LUNCH AT THE HEATHER NOV. 10
(this is a fixed menu, open-faced turkey sandwich
with bearnaise sauce, salad, drink)
- I WISH TO GO TO LEHI, BUT NOT HAVE LUNCH (\$3.00)
(we will rent a van for this group)
2. MY CHECK FOR \$9.00 IS ENCLOSED
3. MY NAME IS
- MY SOCIAL SECURITY NUMBER IS
4. My favorite soup recipe is: (please double-check ingredients, type or print, sign your name or appropriate name as you wish is published)
If there is a special accompaniment for this soup, you may also include

docent dialogue

DOCENT DIALOGUE

JANUARY - 1984

APPY NEW YEAR TO ALL OF YOU! Your dedicated service to the Museum made 1983 a banner year, and we anticipate more growth and excitement in the near future. As you may know, the Salt Lake Art Center Board voted against merging with the Museum. We feel that it is very important for the Art Center to continue, as it serves a separate and valuable need in the community; to represent local and regional artists and operate an art school for the public.

PLEASE KEEP THIS LETTER FOR FUTURE REFERENCE.

JANUARY DOCENT MEETING:

January 12, 1984

- 12:15 Steering Committee
- 12:30 Business Meeting, announcements of importance to all docents.
Please be on time.
- 1:00 OBSERVE A TOUR, with some of the 1983 Docent graduates. New ideas and techniques for you to borrow, revitalize your own tours!

ENTER THE NEW PARKING LOT.

Wear your walking shoes and save your nerves! The new "E" lot is available for all "A" and "U" stickers or day passes. It is located on the southeast corner of 5th South and Guardsman Way, adjacent to the Veterans Hospital. There are 400-500 spaces available every day, according to Parking Services. The short walk across the 5th South intersection leads to the fountain south of the AAC complex, walk to the left of the fountain and through the center of Art and Architecture to the Museum, about 1 block in distance. Docents tell us this is GREAT, saves time in the long run. (The walk is all level, no hills!)

TRIPS...

The Vatican excursions with Frank Sanguinetti will be January 26-29 and February 9-12. Call Kimball Travel, Pat Jarvis, 533-9722 for information.

The art and architecture of Japan will come alive for those with Lennox Tierney's tour March 15-29. Cost per person, double occupancy, will be \$2,630.00. Call Travel Disk, Peggy Nelson, 355-3477.

Peggy Nelson has some "rain check" tickets for the Vatical Exhibit for \$10.00 each if you are going there independently.

IF THERE IS SUFFICIENT INTEREST, WE WILL PLAN A BUS TRIP FOR DOCENTS TO THE SPRINGVILLE "Spring
ING SALON" EXHIBIT IN APRIL, WITH LUNCHEON IN PROVO.

PROMINENT AMERICAN ARTISTS TO VISIT UNIVERSITY ART DEPARTMENT AND GIVE PUBLIC LECTURES

Philip Pearlstein, figurative artist, will speak in the Fine Arts Auditorium January 11th in the evening, and Neil Welliver speaks on February 14th. These dates and the exact times should be confirmed nearer the date, however. Docents should consider attending these artist lectures.

CLASSES AVAILABLE FOR DOCENT AUDIT WINTER QUARTER

ART HISTORY: Renaissance Europe, MTW 11:00 - 11:50 a.m., S. Muller, Room 158
Age of Rembrandt, MTW 8:50 - 9:40 a.m., S. Muller, Room 158
ALL AAC Impressionism, MTW 9:55 - 10:45 a.m., R. Olpin, Room 158
20th Century Art, 1930-1960, MTW 11:00 - 11:50 a.m., F. Sanguinetti, Room 158
Japan, (Heian-Momoyama) MTW 2:15 - 3:05 p.m., L. Tierney

Special Workshop through the Museum of Natural History, (\$20.00) The Art of Storytelling, 3 sessions: Monday, January 23 from 7:30 - 9:30 p.m., public concert by storytelling artist; Tuesday, January 24, 1:00 - 5:00 p.m., Workshop, Natural History Museum; Wednesday, January 25, 4:00 - 5:00 p.m., Children's Reading.

THE DOCENT TRAINING CLASS RESUMES LECTURES ON ASIAN ART, AESTHETICS, AND RELIGIONS ON JANUARY 19th, 1:00 p.m. All docents are invited to attend for a "brush-up", and hopefully to hear new information, as well. The students in this class are as outstanding as all our docents...intelligent, hard-working, witty, and articulate. Come and get acquainted!

We plan to show films (video tapes of films) at 3:00 p.m. on Thursdays following the class for those who are able to stay, or for those who wish to come when parking is easier.

THE SALT LAKE ART CENTER presents a series of lectures, "The Underside of Art" Tuesday evenings, 7:00 - 9:00 p.m. in the AAC auditorium. Guest speakers from Westminster College and the University of Utah will present interesting topics from symbols, imagination, psychology, surrealism, and dream imagery.

KEN DAWSON LITTLE SCULPTURES, JANUARY 15 EXHIBITION OPENS UMFA

Ken Little is a Texas artist, currently teaching in the art department of Oklahoma University. He received his Master of Fine Arts degree at the University of Utah. Little has moved through several stages of three-dimensional art: highly technical craftsmanship, the process itself as art (semi-performance mode), to the personal philosophy and expression of his current works. Some pieces are narrative, biographical experiences, some are influenced by nature and the animal world; usually the works combine a rational and intuitive approach.

Found objects, bits of broken ceramic, rope, piles of clay embody the spirit of the subject, which is usually very symbolic. Artists who have influenced Little are Rauschenberg, Smithson, Duchamp, Beuys, Rudy Autio (University of Montana).

"Ken Little's sculpture is both funny and sad. His animals, made out of discards such as old shoes or tires, convey a sense of isolation and rejection, much like the materials they are made of. At the same time, the pieces are intrinsically humorous; the serious and stately poses are contradicted by the ridiculous handling of the shoes or rags....(his) contribution is his unusual ability to transform everyday objects into art work that combines basic feelings sorrow and humor." (Rena Bransten, Quay Gallery)

PROMINENT AMERICAN ARTISTS TO VISIT UNIVERSITY ART DEPARTMENT AND GIVE PUBLIC LECTURES

Philip Pearlstein, figurative artist, will speak in the Fine Arts Auditorium January 11th in the evening, and Neil Welliver speaks on February 14th. These dates and the exact times should be confirmed nearer the date, however. Docents should consider attending these artist lectures.

CLASSES AVAILABLE FOR DOCENT AUDIT WINTER QUARTER

ART HISTORY: Renaissance Europe, MTW 11:00 - 11:50 a.m., S. Muller, Room 158
Age of Rembrandt, MTW 8:50 - 9:40 a.m., S. Muller, Room 158

ALL AAC Impressionism, MTW 9:55 - 10:45 a.m., R. Olpin, Room 158

20th Century Art, 1930-1960, MTW 11:00 - 11:50 a.m., F. Sanguinetti, Room Japan, (Heian-Momoyama) MTW 2:15 - 3:05 p.m., L. Tierney

Special Workshop through the Museum of Natural History, (\$20.00) The Art of Storytelling, 3 sessions: Monday, January 23 from 7:30 - 9:30 p.m., public concert by storytelling artist; Tuesday, January 24, 1:00 - 5:00 p.m., Workshop, Natural History Museum; Wednesday, January 24:00 - 5:00 p.m., Children's Reading.

THE DOCENT TRAINING CLASS RESUMES LECTURES ON ASIAN ART, AESTHETICS, AND RELIGIONS ON JANUARY 19th, 1:00 p.m. All docents are invited to attend for a "brush-up", and hopefully to hear new information, as well. The students in this class are as outstanding as all our docents...intelligent, hard-working, witty, and articulate. Come and get acquainted!

We plan to show films (video tapes of films) at 3:00 p.m. on Thursdays following the class for those who are able to stay, or for those who wish to come when parking is easier.

THE SALT LAKE ART CENTER presents a series of lectures, "The Underside of Art" Tuesday evenings 7:00 - 9:00 p.m. in the AAC auditorium. Guest speakers from Westminster College and the University of Utah will present interesting topics from symbols, imagination, psychology, surrealism, and dream imagery.

KEN DAWSON LITTLE SCULPTURES, JANUARY 15 EXHIBITION OPENS UMFA

Ken Little is a Texas artist, currently teaching in the art department of Oklahoma University. He received his Master of Fine Arts degree at the University of Utah. Little has moved through several stages of three-dimensional art: highly technical craftsmanship, the process itself as art (semi-performance mode), to the personal philosophy and expression of his current works. Some pieces are narrative, biographical experiences, some are influenced by nature and the animal world; usually the works combine a rational and intuitive approach.

Found objects, bits of broken ceramic, rope, piles of clay embody the spirit of the subject, which is usually very symbolic. Artists who have influenced Little are Rauschenberg, Smithson, Duchamp, Beuys, Rudy Autio (University of Montana).

"Ken Little's sculpture is both funny and sad. His animals, made out of discards such as old shoes or tires, convey a sense of isolation and rejection, much like the materials they are made of. At the same time, the pieces are intrinsically humorous; the serious and state poses are contradicted by the ridiculous handling of the shoes or rags....(his) contribution is his unusual ability to transform everyday objects into art work that combines basic feelings of sorrow and humor." (Rena Bransten, Quay Gallery)

PROMINENT AMERICAN ARTISTS TO VISIT UNIVERSITY ART DEPARTMENT AND GIVE PUBLIC LECTURES

Philip Pearlstein, figurative artist, will speak in the Fine Arts Auditorium January 11th in the evening, and Neil Welliver speaks on February 14th. These dates and the exact times should be confirmed nearer the date, however. Docents should consider attending these artist lectures.

CLASSES AVAILABLE FOR DOCENT AUDIT WINTER QUARTER

ART HISTORY: Renaissance Europe, MTW 11:00 - 11:50 a.m., S. Muller, Room 158
Age of Rembrandt, MTW 8:50 - 9:40 a.m., S. Muller, Room 158
ALL AAC Impressionism, MTW 9:55 - 10:45 a.m., R. Olpin, Room 158
20th Century Art, 1930-1960, MTW 11:00 - 11:50 a.m., F. Sanguinetti, Room 158
Japan, (Heian-Momoyama) MTW 2:15 - 3:05 p.m., L. Tierney

Special Workshop through the Museum of Natural History, (\$20.00) The Art of Storytelling, 3 sessions: Monday, January 23 from 7:30 - 9:30 p.m., public concert by storytelling artist; Tuesday, January 24, 1:00 - 5:00 p.m., Workshop, Natural History Museum; Wednesday, January 25, 4:00 - 5:00 p.m., Children's Reading.

THE DOCENT TRAINING CLASS RESUMES LECTURES ON ASIAN ART, AESTHETICS, AND RELIGIONS ON JANUARY 19th, 1:00 p.m. All docents are invited to attend for a "brush-up", and hopefully to hear new information, as well. The students in this class are as outstanding as all our docents...intelligent, hard-working, witty, and articulate. Come and get acquainted!

We plan to show films (video tapes of films) at 3:00 p.m. on Thursdays following the class for those who are able to stay, or for those who wish to come when parking is easier.

THE SALT LAKE ART CENTER presents a series of lectures, "The Underside of Art" Tuesday evenings, 7:00 - 9:00 p.m. in the AAC auditorium. Guest speakers from Westminster College and the University of Utah will present interesting topics from symbols, imagination, psychology, surrealism, and dream imagery.

KEN DAWSON LITTLE SCULPTURES, JANUARY 15 EXHIBITION OPENS UMFA

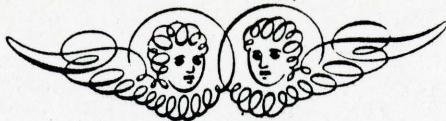
Ken Little is a Texas artist, currently teaching in the art department of Oklahoma University. He received his Master of Fine Arts degree at the University of Utah. Little has moved through several stages of three-dimensional art: highly technical craftsmanship, the process itself as art (semi-performance mode), to the personal philosophy and expression of his current works. Some pieces are narrative, biographical experiences, some are influenced by nature and the animal world; usually the works combine a rational and intuitive approach.

Found objects, bits of broken ceramic, rope, piles of clay embody the spirit of the subject, which is usually very symbolic. Artists who have influenced Little are Rauschenberg, Smithson, Duchamp, Beuys, Rudy Autio (University of Montana).

"Ken Little's sculpture is both funny and sad. His animals, made out of discards such as old shoes or tires, convey a sense of isolation and rejection, much like the materials they are made of. At the same time, the pieces are intrinsically humorous; the serious and stately poses are contradicted by the ridiculous handling of the shoes or rags....(his) contribution is his unusual ability to transform everyday objects into art work that combines basic feelings of sorrow and humor." (Rena Bransten, Quay Gallery)

docent dialogue

February, 1984



FOR GIVING YOUR HEARTS TO ART...A VALENTINE WISH FROM THE MUSEUM STAFF, ESPECIALLY FROM SUE AND ANN!

A second year docent recently remarked that much of the information from her training program was just beginning to "sink in". This is true, and we must all be willing to refresh our memories by attending those lectures again that fill in our "memory gaps". I am always trying to include new information that improves your teaching ability in all areas of the collection. There is no such thing as a "perfect Docent" ... anyone who teaches others must be open to constant improvement learning and reinforcement.

These are your benefits from the Docent program: stimulation, new learning, and enthusiasm.

Docent class lecture, Feb. 2, Communication techniques, concepts and teaching skills. Film at 3:00: Shinto:- Nature, Gods, and Man.

Feb. 16: Art of Ancient Egypt 3:00 film: The Natasha Rambova Collection.

Feb. 23: Oral Reports by class; active Docents invited to attend as audience.



DOCENT MEETING 12:30 p.m., February 9, 1984

Please try to attend for announcements and to contribute your ideas.

The program will be a presentation by Susan Fleming on English Country Homes and Gardens. This is a composite of information Susan gathered during two summer seminars she attended at Oxford and Cambridge. Not only is this a fascinating topic, it will offer in-depth information for our teaching in the English Room.

SUNDAY GALLERY TALK SCHEDULE

February 5 4:00 p.m.	Dr. Robert Olpin
	Opening Waldo Midgley Exhibit
February 12 4:00 p.m.	Kaye Terry
February 19 4:00 p.m.	Martha Stewart
February 26 4:00 p.m.	Helen Stahlke

VISITING ARTIST LECTURES FEBRUARY 14

Neil Welliver, figurative artist, will speak at 7:30 P.M. in the Fine Arts Auditorium. The Museum owns works by Mr. Welliver.

OPENING EVENT FOR CAMPBELL'S SOUP TUREEN EXHIBIT

A Souper Supper is planned in the Museum for the gala opening of the Tureen Exhibit, April 1, 1984 from 4:00 to 7:00 P.M.. The charge will be \$25.00 per couple, \$12.50 single. We hope you will all plan to attend as funds will support the Museum's Educational programs.

DOCENT FILE CONTAINS STORIES TO BE USED WITH TOURS

Wilma Hooper has contributed copies of children's stories that are applicable to our collection, i.e., primitive and Asian galleries Please take a look at these.

WALDO MIDGELY RETROSPECTIVE

Galleries 9 and 10 will hold the Midgely exhibit Feb. 5 to March 11. Although he was born in Utah, Midgley was a lifelong resident of New York City. He created etchings, drawings, and paintings, which were widely exhibited and collected throughout the country. The present exhibition, curated by Dr. Robert Olpin, University of Utah Art Department, will be the first retrospective of his work presented in Utah. A catalogue will be published.

Such a retrospective exhibition offers the Museum Docent an opportunity to discuss an artist's personal growth, not only in skills, but in aesthetic concerns and personal imagery. This exhibition will be popular with the public and school groups may learn readily about composition, color, line, etc.

FLEMISH GALLERY INFORMATION

will be presented by Dr. Sheila Muller, Assoc. Prof. of Art History at the March 9th Docent Meeting. You all have the general historical background on Netherlandish painting from past years, so we will attempt to discuss individual paintings as they relate to that. Handouts will be given insofar as possible on paintings.

SMITHSONIAN LECTURES IN FINE ARTS AUDITORIUM

PLEASE CONSIDER VOLUNTEERING FOR THE TICKET COLLECTION AT THE DOOR, (WE'LL SNEAK YOU IN FREE!). Check the following dates and let Sue McCoy know if you can help. This offer applies ONLY to lectures held HERE.

Sunday, Feb. 26 2:00 p.m. "Working Americans: Expressions in Song" 2 1/2 hour seminar of folksongs and ballads.

Sunday, Feb. 26 7:00 p.m. "The Music of America: An evening of folksongs and ballads".

Tuesday, Feb. 28 7:00 p.m. "The Arts of the Pacific".

Wednesday, Feb. 29 7:00 p.m. "Art in the Post-Modern Era".

Friday, March 2 7:00 p.m. "Treasures of the Smithsonian".

docent dialogue

MARCH 1984



MARCH 8 DOCENT MEETING, 12:30 p.m. (Steering Committee, 12:15 p.m.)

PROGRAM: SHEILA MULLER, ART HISTORY DEPARTMENT, WILL DISCUSS PAINTINGS IN OUR FLEMISH GALLERY, GIVING BACKGROUND ON NORTHERN EUROPEAN PAINTING. 3:00 MOVIE ON VAN EYCK, FATHER OF FLEMISH PAINTING.

CAMPBELLS' SOUP TUREEN EXHIBIT

Opens April 1 (Sunday) with a "Souper Supper" in the galleries. You won't want to miss being there...the New Yorker Oyster Bar, Applebutter Farms, Panache, the Dodo.... all are serving their specialties! You will receive an invitation through the mail, cost is \$12.50 per person, all proceeds to the Museum's Education programs. The tickets for the entrance to the Museum during the six-week period hold special promises for the stub-holders. All expense paid trip to Hawaii for two, for one week, precious soup tureens to be given away at the drawing of the ticket stubs.

PLEASE HELP US TO SELL THESE \$2.00 admission tickets by offering them to your friends, neighbors, and groups....the exhibit is stunning, and the give-aways enticing!

APRIL?????

No Docent meeting, due to heavy tour schedule, but the offer of a bus trip to Springville still holds....unless 15 more docents and/or their friends reserve space, we cannot pay for the bus. Have you returned your interest questionnaire (the one with the tree on it)? Tentatively, we'll try to go on April 26th, IF INTEREST WARRANTS the chartering of the bus.

BRIEFINGS ON THE CAMPBELL'S SOUP TUREEN EXHIBIT

will be held for EACH DAILY TEAM during the week of March 19th through 23rd. Please plan to attend:

Monday, March 19	9:00 a.m.
Tuesday, March 20	9:00 a.m.
Wednesday, March 21	9:00 a.m.
Thursday, March 22	12:15 p.m.
Friday, March 23	9:00 a.m.

Each team has scheduled tours each of these days as well!

MARCH 1st at 1:00 p.m. the Docent Class will hear a lecture by Ann Stewart on the Art of Primitive Cultures. Sue will be in Portland, Oregon, for a Smithsonian Institution workshop. Those of you who feel "wobbly" about our primitive gallery might try to attend this talk.

MUSEUM IN THE CLASSROOM RECOGNIZED AS EXEMPLARY MUSEUM PROGRAM!

Our program of visiting classrooms and then bringing the classes to the Museum will receive recognition by the National Art Education Association, Museum Division, at the national conference in Miami, Florida, April 2nd. Sue will receive the "Museum Educator of the Year, Pacific Region" award for this program. The program has also been funded by the National Endowment for the Arts for 1984-85, to be expanded in the Salt Lake City School District.

docent dialogue

APRIL 11, 1984



THE BUS TRIP TO SPRINGVILLE, Thursday, April 26, is filled!
HERE'S WHERE TO MEET THE BUS. SEE ATTACHED MAP OF PARKING LOT.

Park in the "E" lot near the bus location, look for a bus labeled Grey Line Tours. We will depart PROMPTLY at 9:00 a.m. and will be loading onto the bus at 8:45 a.m., so come in plenty of time.

SPRING GRADUATION LUNCHEON, Thursday, May 17th, 11:00 A.M.

You will receive invitations to the luncheon, and we hope that everyone will be able to attend. Marcia Price has generously offered to be our hostess, even though she is leaving town that very afternoon! In order to expedite her day, we would like to gather at 11:00 a.m. and eat fairly soon thereafter, with the presentations after lunch. Please let us know if you plan to attend.



Please bring a salad to serve 12 people, with your own serving pieces (unless Ettalue has contacted you about bringing something else). The new Docent class will bring desserts. The Museum will provide beverages and table settings.

This is another star-spangled group of docents whose imagination, enthusiasm, and gusto will challenge us all...and that's always good. Please be sure to meet these Docents as they join your tours soon:

Osan Alvey, Ardonna Allsop, Jan Clute, Audrey Day, Joan Durning, Bizzie Drinkaus, Marge Powis, Jay Ann Preston, and Linda Osmundson.

CARL DAUTERMAN of the Campbell Museum was unable to be here for the April 8th talk. He WILL be here on Sunday, May 6 and Monday, May 7, speaking in the gallery at 3:00 p.m. both days.

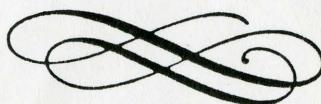
PLEASE NOTE THIS NEW PHONE NUMBER FOR YOUR DOCENT LIST: June Orme, 582-6180 (unlisted).

NEXT YEAR (FALL, ANYWAY) IS STARING US IN THE FACE! Plans to be made, docents to be trained, new presentations to be learned, many tours to be scheduled for the expanded Salt Lake City program. Ettalue Nelson has agreed to continue as Chairman, with Jayne Middleton serving as Secretary. Ann Stewart will be in the office part-time as will June Orme. Sue is going to be gone from August 23 to October 30, but the Docents will meet and have a series of Thursday lectures on American painting--in depth.

(Sue's husband, Roger, is going to be on a Sabbatical leave from the University, and they are planning a long trip to Europe and Israel).

A NEW DOCENT CLASS will be selected this summer, interviews, etc., so if you have friends who are interested, please give their names to Sue or Ann for applications. The class will not formally meet as such until January, 1985, although those selected may attend the fall lectures. This class is not offered for fewer than 12 people.

WITH ALL THESE THINGS BREWING, we would like to know, if possible, what days you plan to serve in the Museum. Your choice of days will be honored only if your return this form early. If a day becomes "overloaded", we will shift to your second choice. We realize it is early to make this decision, but at the same time, we are trying to schedule many



tour NOW for fall! We will need your help, as many docents are serving in the classroom and some are doing a little of both galleries and classrooms. Please make an educated choice of your day now with the understanding that nothing is permanent!

* * * * *

THE FOLLOWING INFORMATION IS IMPORTANT...PLEASE NOTE THAT THE NEW DOCENT CLASS IS BEGINNING TO INTEGRATE TOUR PRESENTATIONS IMMEDIATELY. CHAIRMAN OF EACH DAY SHOULD CONTACT THESE NEW DOCENTS, AND ESPECIALLY MEET WITH THE ENTIRE DAILY GROUP 30 MINUTES PRIOR TO TOURS TO "ORGANIZE" THE PROCEDURE YOU WILL FOLLOW.

Groups of two or three new docents will assume responsibility for one small group of visitors for a complete 45-minute tour. That is, new docents will team together for one segment of the group, chairmen should assign 15-20 children to them to handle. Single new docents should assist an active docent, making one 15 min WEEK OF APRIL 16-20: talk

Apr.16: Bizzie Drinkaus, Audrey Day 12:30 tour

Apr.17 Rosan Alvey 10:15 tour

Apr.18 none

Apr.19 10:00 tour (90) Joan Durning, Marj Powis, Jan Clute

Apr.20 no tours

WEEK OF APRIL 23-27:

Apr.23: 10:00, Rosan Alvey Bizzie Drinkaus, Audrey Day
10:30, " " " " " " " "

Apr.25: 10:00 Jay Ann Preston, Ardonna Allsop

WEEK OF APR.30 -MAY 4:

Apr.30: 10:00 and 11:00: Bizzie Drinkaus, Audrey Day
May 1: 10:00 Joan Durning, Marj Powis, Ardonna Allsop
10:30 Bizzie Drinkaus, Audrey Day

May 2: 10:00 Rosan Alvey also 11:15

WEEK OF MAY 7-11:

May 8:10:30 Joan Durning, Jan Clute, Jay Ann Preston
May 10:11:15 Joan Durning, Marj Powis, Jan Clute
May 11: 10:45 Ardonna Allsop

WEEK OF MAY 14:

May 15: 9:45 Marj Powis, Jay Ann Preston, Jan Clute
10:00 Bizzie Drinkaus, Audrey Day

* * * * *

THERE WILL BE A MEETING ON MAY 3, AT 1:00 p.m. FOR DOCENTS INTERESTED IN ASSISTING WITH THE CLASSROOM PROGRAMS, EITHER FULL-TIME OR PART-TIME NEXT YEAR. MILEAGE IS PAID FOR THIS, AND SPECIAL TRAINING OFFERED. COME AND FIND OUT..WE NEED PLENTY OF HELP TO INTRODUCE THE MUSEUM, AND TO PRESENT A VARIETY OF 35 MINUTE TALKS IN CLASSROOMS.

MEETING WILL BE IN ONE OF THE GALLERIES.

Multi-visit Program

2400 Salt Lake City School children participated in the Utah Museum of Fine Arts' Multi-visit Arts and Humanities Program this school year. UMFA has cooperated with the Salt Lake City School District since 1982 to provide a multi-visit enrichment program to upper elementary grades. The program, offered by UMFA educational services, was funded this year in part by a grant from the National Education Agency with support from Salt Lake City School District. 40 fourth grades and 40 fifth grades selected from 23 schools are included in the five part program.

The five part program is correlated with the social studies of 4th and 5th grades. Its objective is to illustrate that the visual arts are the history of man's thought as well as aesthetic objects to be enjoyed visually.

Museum docents who have been specially trained for classroom education visited each classroom three times. The first classroom visit prepared the children for their first Museum tour. Children become aware of UMFA and the Museum's role in collecting, preserving, displaying and educating. The second classroom visit introduced 4th graders to lithography and the documentation of 19th century America by Currier and Ives. In November 4th graders came to see the Esmark exhibit of Currier and Ives lithographs.

The First Great American Artists were introduced in the 5th grade classrooms. The

5th grade Museum tours in January and February featured the American collection. After a third classroom presentation about sculpture all 80 classes came to the Museum in March and April to see the Henry Moore Exhibit, The Reclining Figure.

Teachers who are participating in the five part program came to the Museum in September for orientation. At that time they received educational materials prepared by the Museum to assist them in preparing their students for participation in the program.

Sue McCoy, Curator of Educational Services developed this multi-visit program. Ann Stewart and June Orme coordinated docent, classroom, Museum participation. The 19 docents who have volunteered to present this special program in the classroom are Ardonna Allsop, Julie Anderson, Kathy Ashton, ReNae Au Ciel, Patricia Clay, Elizabeth Drinkaus, Joan Durning, Patricia Johnson, Nona Miller, Bonnie Mooney, Linda Osmundson, Kathe Packard, Marjorie Powis, Carolyn Price, Marcia Price, Ruth Roby, Sue Rothwell, Helen Stahlke, and Martha Stewart.



DOCENT SPRING LUNCHEON
HOME OF MARCIA PRICE
MAY 17, 1984

Joyce Brown, Sue Christensen, Sue Rothwell



Josephine Theodore, Ettalue Nelson,
Helen Howard, Helen Robertson, David Hardy



Bill Balken, Frank Sanguinetti



Ardonna Allsop, Carolyn Price, Sally Grant,
Marjorie Powis



Linda Carlson, Rosean Alvey, Jolayne Bowen,
LaVonda Wilson



Ruth Roby, Pat Johnson, Emily Chipman,
Rosalyn Hughes, Alice Guss



Gordon Forsythe, David Hardy, Jean Mueller,
Nona Miller, Helen Robertson



Sally Grant, Ann Jackson, Gordon Forsythe,
David Hardy, Ettalue Nelson, Joan Creer



Mark Reinhart, Gordon Forsythe, Bill Balken,
Jim Williams, Joan Durning, Rosean Alvey



Ardonna Allsop, Sue McCoy,
Linda Osmundson, Pat Johnson



Roseanne Hunt, Marjorie Powis
Mary McDonald, Carolyn Price



Lise Stringham, Joyce Brown, Sally Grant



....., Kaye Terry, Frances Garrett,
Betsy Thornton



Wilma Hooper, Pat Johnson, Helen Howard,
Josephine Theodore, Rosean Alvey,
Jolayne Bowen



Jean Mueller, Ruth Roby, Elyse Hutton,
Gretchen Mauerhaun, Helen Stalke,



Helen Stahlke, Jayne Middleton, Sue McCoy



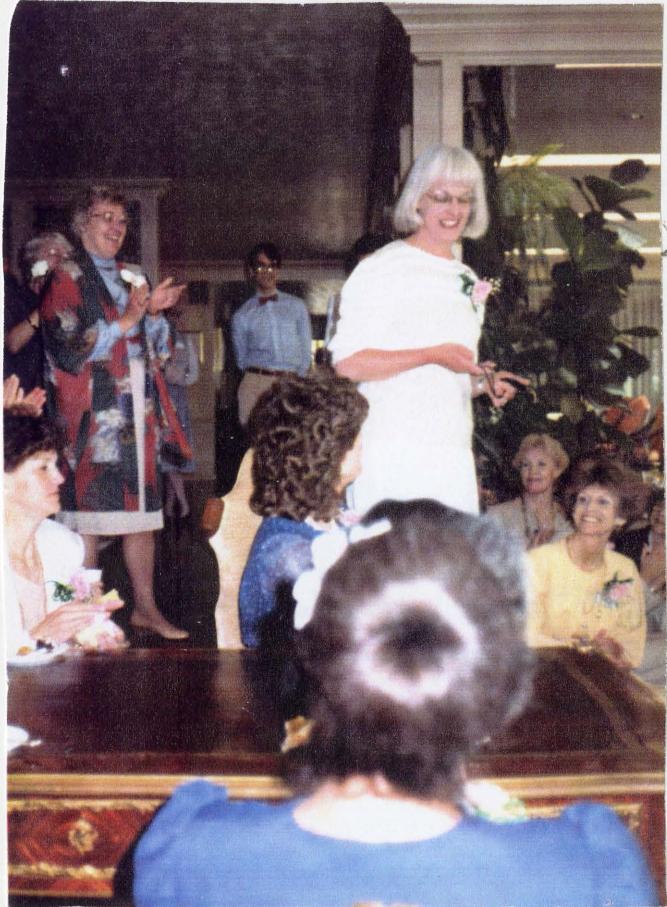
Nona Miller, Alice Guss, Emily Chipman



Sue McCoy, Frank Sanguinetti



Elizabeth Drinkaus, Bonnie Mooney,
Lise Stringham, Audrey Day, Rosean Alvey,
Wilma Hooper, LaVonda Wilson



Frank Sanguinetti, Carolyn Price, Ettalue Nelson
Elizabeth Drinkaus, Lise Stringham,
Audrey Day, Rosean Alvey, Wilma Hooper

Back: Ruth Roby, Sue McCoy, Mark Reinhart
Front: Gretchen Mauerhan, Bonnie Mooney, Lise Stringham